

Scott Tsuchitani

Artist + Ph.D. Candidate

stsuchitani@ucdavis.edu | www.scotttsuchitani.com

EDUCATION

- 2014~ Ph.D. Candidate, Cultural Studies – UC Davis, Expected June 2022
1989 Master of Engineering - UC Berkeley, Mechanical Engineering
1986 M. S. - UC San Diego, Bioengineering
1985 B. S. - UC Berkeley, Mechanical Engineering, with Honors
- 2007-13 City College of San Francisco (CCSF): Printmaking, Japanese Studies
2001-04 CCSF: Art (Painting & Drawing), Art History
1996-97 CCSF: Film, Film History

HONORS & AWARDS

- 2020 CA CARES: Humanities Relief Grant, California Humanities
2019 City of Davis Arts & Cultural Affairs: Community Arts Grant
2016 UC Davis Mellon Initiative on Comparative Border Studies Summer Fellowship
UC Davis Cultural Studies Summer Fellowship
UC Davis GSA Travel Award
2015 UC Davis Humanities Institute Margrit Mondavi Summer Fellowship
UC Davis Cultural Studies Summer Fellowship
UC Davis GSA Travel Award
2014 Provost Fellowship, UC Davis
Visiting Artist, University of Nevada, Reno
2012 Fellow, Davies Forum, University of San Francisco
1987 UC Regents Fellowship, UC Berkeley
1985 UC Regents Fellowship, UC San Diego
Tau Beta — Pi National Engineering Honor Society
Pi Tau Sigma — National Mechanical Engineering Honor Society

DIGITAL / PUBLIC HUMANITIES

- 2020 *Isao Fujimoto* | *Bouncing Back* Digital Media Project (2017-2020)
 - Multimedia website (bit.ly/isao-fujimoto)
 - Oral history archive (bit.ly/video-mosaic)
 - Exhibition (2020) (<https://bit.ly/asa-exhibition>)
 - Student works (2019-2020) (bit.ly/ASA189B)

SOLO EXHIBITIONS

- 2015 *Execrative Order 906-6-6*, Utah Museum of Contemporary Art, Salt Lake City, Utah
2014 *Execrative Order 906-6-6*, City College of San Francisco
2012 *Illusions of Harmony*, Davies Forum, University of San Francisco

GROUP EXHIBITIONS

- 2020 Manetti Shrem Museum of Art – *Arts & Humanities Graduate Exhibition*
International House Davis – *Isao Fujimoto: Life and Legacy*
2018 Lindsay Dirx Brown Gallery, San Ramon, CA – *(Re)Call: Counternarratives*
Village Theatre Art Gallery, Danville, CA – *Grounds for Change*
2014 Washakie Museum and Cultural Center, Worland, NY – *Infinite Mirror*
Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL – *Infinite Mirror*
Richard E. Peeler Art Center, DePauw University, Greencastle, IN – *Infinite Mirror*
Diablo Valley College Art Gallery, Pleasant Hill, CA – *California Etchers Currents*
2013 Lowe Art Museum, Coral Gables, FL – *Infinite Mirror*

- James A. Michener Art Museum, Doylestown, PA – *Infinite Mirror*
 Juniata College Museum of Art, Huntingdon, PA – *Infinite Mirror*
 James and Anne Duderstadt Center, University of Michigan, Ann Arbor, MI – *Infinite Mirror*
 2012 Intersection for the Arts, San Francisco – *Determining Domain*
 UMUC Arts Program Gallery, Adelphi, MD – *Infinite Mirror*
 Fort Wayne Museum of Art, Fort Wayne, IN – *Infinite Mirror*
 Florida Gulf Coast University, Fort Myers, FL – *Infinite Mirror*
 Newcomb Art Gallery, Tulane University, New Orleans, LA – *Infinite Mirror*
 Oakland Asian Cultural Center, Oakland, CA – *Crossing Borders*
 2011 Syracuse University Art Galleries, Syracuse, NY – *Infinite Mirror*
 Shoshana Wayne Gallery, Santa Monica, CA – *Chain Letter*
 Mina Dresden Gallery, San Francisco – *Bay Area Artists for Japan*
 Thorne-Sagendorph Art Gallery, Keene, NH – *Infinite Mirror*
 2010 SFMOMA, San Francisco – *Shadowshop*, a project by Stephanie Syjuco
 University of San Francisco, Rotunda Gallery – *Figuratively*
 Root Division, San Francisco – *Borders*
 Soap Gallery – *The Junk Mail Show*
 2009 de Young Museum, San Francisco – *Ancient to the Present: a Tribute to World Cultures*
 2007 SFMOMA Artists Gallery – *Banzai/Godzilla*
 The LAB, San Francisco – *Art Sale 11*
 JCCNC, San Francisco – *Day of Remembrance*
 2006 The LAB – *The Man Box and Beyond*
 2005 Asian American Arts Centre, New York – *Aphasia: 15th Annual Exhibition*
 National Japanese American Historical Society, San Francisco – *Ghosts of Little Boy*
 Kearny Street Workshop, SomArts Cultural Center, San Francisco – *Pirated*
 AAJA, Pangborn Design Studio, Detroit – *Remembering Vincent Chin*
 2004 Meridian Gallery, San Francisco – *Isshō/Together*
 The LAB – *The Postcard Show*
 The Art Explosion, San Francisco – *Expose*

TACTICAL ART INTERVENTION SERIES: “AsianS Art Museum”

- 2009 *Lord It's the Samurai*, intermedia campaign (shadow brand and parody website, performance, direct actions, live blogging, viral media) targeting "Lords of the Samurai" exhibition at the Asian Art Museum of San Francisco. www.asiansart.org
 2005 *Tibet: Treasures STOLEN from the Roof of the World*, intermedia collaboration with Students for a Free Tibet (postcard/flyer, direct action, email, radio interviews). <https://bit.ly/TibetStolen>
 2004 *Memoirs of a Sansei Geisha*, intermedia guerrilla intervention targeting the "Geisha: Beyond the Painted Smile" exhibition. <http://bit.ly/geisha-querrilla>

COLLABORATIVE PARTNERSHIPS

- 2014 ~ NAKA Dance Theater, Oakland, CA.
 2013 Guest Artist, the Great Tortilla Conspiracy: Halloween Rally for City College, Civic Center, San Francisco. Designed, screen-printed, and served free edible art urging the mayor to protect CCSF from the privatization agenda of ACCJC accreditation board.
 2012 Guest Artist, the Great Tortilla Conspiracy: Tortilla Subversion at the Asian Art Museum, San Francisco. Designed, printed, and served subversive tortillas and anti-Orientalist propaganda at “Space Bi” Matcha event in July.

SELECTED FILMOGRAPHY

- 2002 Associate Producer, *Refugee*, (PBS documentary). Producer Spencer Nakasako
 2001 Editor, *Everyday Eastlake*, (narrative short). Producer Pepe Urquijo, EBAYC
 2000 Associate Producer, *First Person Plural*, (PBS doc.). Producer Deann Borshay Liem
 Editor, *Reel Peeps of Oakland*, (narr. short). Producer Pepe Urquijo, EBAYC
 Technical Assistant, *The Fourth Dimension*, (feature doc.). Director Trinh Minh-ha

- Producer/Director, *We Don't Got No Language Problem*, SF School District/TACT
 Ass't Editor, *Old Enough To Know Better*, (1-hour doc.). Editor Jay Boekelheide
 1999 Ass't Ed. & 2nd Camera, *A Journey To Silicon Valley*, (feat. doc). Director Ruby Yang
 Cinematographer, *Shrivelly Lives*, (16mm short). Director Kevin Sun
 1997 Ass't Director, *One Hundred Eggs a Minute*, (exp'tal doc. short). Director Anita Chang
 1996 Prod./Director, *Working Stiff*, (Super 8 short). Honorable Mention, CCSF Film Festival
 1994 Prod./Dir., *Meeting at Tule Lake*, (30 min. doc). Regional PBS; national public access TV;
 festivals in SF, LA, NY

PUBLICATIONS & PATENTS

- 2018 Tsuchitani, Scott. "Isao Fujimoto – Bouncing Back: A Digital Humanities Project." *Public*, 5:1, 2018. Web. <http://public.imagingamerica.org/blog/article/isao-fujimoto-bouncing-back-a-digital-humanities-project/>
- 2015 [Photography] Asian Pacific Islander Cultural Center, United States of Asian America Festival. [Photo Credit] Gamerman, Ellen. "How Hokusai's 'The Great Wave' Went Viral." *Wall Street Journal*, March 19, 2015. <http://www.wsj.com/articles/how-hokusais-the-great-wave-went-viral-1426698151>
- 2012 Tsuchitani, Scott. "Making Art, Making Change: The Tactical Use of Guerrilla Intervention." *Social Policy*, 43:3, 2012, pp. 27-33. Print.
- 2009 Tsuchitani, Scott. *Asians Art Museum's Samurai Blog*. Self-published, ongoing. Web. <<http://www.asiansart.wordpress.com>>
- 2005 The Guerrilla Geisha and the Lone Llama. "Memoirs of a Guerrilla Geisha," *Expo for the Artist & Musician* newspaper (September): 9. Print.
- 1999 Sarge, Jeffrey A., Scott T. Tsuchitani, Harlow B. Christianson, Gerald G. Vurek, John M. Sperinde, Darrell H. Ogi. "Intravascular Oximetry Catheter," U.S. Patent 5995208.
- 1997 Ambrisco, William A., David A. Gallup, Timothy J. Hughes, Anthony J. Pantages, Jeffrey A. Sarge, John M. Sperinde, Scott T. Tsuchitani. "Multi-Purpose Multi-Parameter Cardiac Catheter," U.S. Patent 5611338.
- 1989 "Comparison of *in vitro* pulsed Doppler ultrasound and laser Doppler velocimeter measurements in a stenosed vessel," *1989 Advances in Bioengineering*, ed. by B. Rubinsky, ASME, New York, Vol. 15, pp. 5-6. Print.

BIBLIOGRAPHY

Academic Citations

- 2017 Kina, Laura, and Jan Christian Bernabe, editors. *Queering Contemporary Asian American Art*. Seattle: University of Washington Press, 2017, pp. 166-169.
- 2015 Takemoto, Tina. "Drawing Complaint: Orientalism, Disidentification, and Performance." *Asian Diasporic Visual Cultures and the Americas* Vol. 1, 2015, pp. 84-107.
- Tan, Chang. "Telling global stories, one at a time: the politics and poetics of exhibiting Asian art." *World Art*, 5:2, pp. 307-330.
- 2014 Soe, Valerie. "Open-source Identities: Identity and Resistance in the work of four Asian American artists." *Amerasia Journal*, Vol. 40:2, 2014, pp. 2-24. Print.
- 2012 Levine, Gregory P. "Buddha Rush: A California Art Intervention and its Consequences." *Boom: A Journal of California*, 2:3, 2012, pp. 45-61. Print.
- 2011 Kitahara, Megumi. "Āto Akutivizumu (63): Shakai ni kainyū suru gerira āto — Nikkei Amerika-jin ātisuto, Sukotto Tsuchitani-san ni kiku" (Art Activism [63]: Guerrilla art as social intervention: interview with Japanese American artist Scott Tsuchitani). *Impaction*, 78, 2011, pp. 106-119. Print.
- Pitelka, Morgan. "Should Museums Welcome Parody? Lords of the Samurai: The Legacy of a Daimyo Family." *Early Modern Japan*, Vol.10, 2011, pp. 58-61. Print.
- Steiner, Christopher B. "Museum Censorship." *The Routledge Companion to Museum Ethics*. Ed. Janet Marstine. New York and London: Routledge, 2011. 394-413. Print.
- 2010 Bardsley, Jan. "Teaching Geisha in History, Fiction, and Fantasy," *ASIANetwork Exchange*, Vol. XVII, No. 2, Spring 2010, pp. 22-38.

- 2009 Bardsley, Jan. "Liza Dalby's Geisha: the view twenty-five years later." *Southeast Review of Asian Studies*, 31, Annual 2009, pp. 309-323. Print.
- Spickard, Paul R. *Japanese Americans: The Formation and Transformations of an Ethnic Group*, New Brunswick: Rutgers University Press, pp. 205. Print.
- 2000 Ono, Kent. "Re/membering Spectators: Meditations on Japanese American Cinema." *Countervisions: Asian American Film Criticism*, Philadelphia: Temple University Press, pp. 129-149.
- 1999 Grant, Carl A. *Proceedings of the National Association for Multicultural Education: Seventh Annual NAME Conference*, New York: Psychology Press, pp. 379, 395. Print.
- Seager, Richard Hughes. *Buddhism in America*, New York: Columbia University Press, p. 292. Print.
- 1998 Xing, Jun. *Asian America Through the Lens: History, Representations, and Identity*, Lanham: Rowman Altamira, pp. 97, 234. Print.
- 1997 Murakami Yumiko. *Ajiakei Amerikajin: Amerika no atarashii kao* (Asian Americans: New Faces of America), Tokyo: Chūō Kōronsha, pp. 211-214. Print.

Media Citations

- 2020 Ch'ien, Letha. "What can Bay Area museums do to avoid becoming unwitting vehicles of racism?" *San Francisco Chronicle*, October 1, 2020. Web.
- Pogash, Carol. "Asian Art Museum to Remove Bust of Patron. That's Just a Start." *New York Times*, 15 June 2020. <https://nyti.ms/3huuPtC> Web.
- Day, Jeffrey. "Isao Fujimoto's Scholarship, Activism and Caring Leaves Deep Impression." UC Davis College of Letters and Science News, February 5, 2020. Web.
- Wichert, Geoff. "Ring The Bell Until The Bell Cracks: Scott Tsuchitani's Internment in the Street Gallery at UMOCA." *15 Bytes*, July 4, 2015. Web. 25 Sept. 2015.
- Vikram, Anuradha. "#Hashtags: The Global in the Local." *Dailyserving.com*, March 24, 2014.
- 2013 Bryan-Wilson, Julia. "A Letter from Acting Director Julia Bryan-Wilson." *ARC WORKS 2012-2013*. Arts Research Center at UC Berkeley, 2013: 2. Web. Accessed December 2, 2013.
- Klose, Jason. "How do you identify? 'Infinite Mirror' assess visions of 'American' citizenry." *Centre Daily Times*, September 17, 2013. Web.
- 2012 Bamberger, Alan, "Asian Art Museum – Emerald Tablet." *Art Business.com*, July 26, 2012. University Research Priority Program (URPP) Asia and Europe. "Asian Postmodernities and their Legacies," Graduate Student Workshop program and booklet, University of Zurich.
- 2011 Colson, Nicole S. "American diversity explored through traveling exhibit at Thorne-Sagendorph." *Keene Sentinel*, September 8, 2011. Web.
- 2010 Cheng, Scarlet. "Asian Art Museum's 'Shanghai' a taste of exhibits to come." *Los Angeles Times*, May 23, 2010. Web.
- 2009 Asher, Lani. "Lords of the Samurai/Lord It's the Samurai." *Art Practical*, October 4, 2009.
- Baker, Kenneth. "Samurai parody takes jab at Asian Art Museum." *San Francisco Chronicle*, September 22, 2009: E-1+. Print.
- Dobrzynski, Judith H. "Samurai Get The Asian Art Museum 'Mired in Muck'." *ArtsJournal Real Clear Arts*, September 3, 2009. Web.
- Harris, Lucian. "Samurai subverted: Web hoaxers target 'violent' exhibition." *The Art Newspaper*, 203 (Nov. 2009), p. 2. Print.
- Pitelka, Morgan. "Samurai Exhibit Pwned." *Frog in a Well - The Japan History Group Blog*, August 29, 2009. Web.
- Tse, Eileen. "Inglorious Samurai." *hardboiled* 13.2 (2009), p.11. Print.
- Yamamoto, J.K. "'Samurai' Parody Raises Questions About Exhibition." *Hokubei Mainichi*, November 13, 2009. Web.
- 2007 Grady, Pam. "Tradition, anime mesh in U.S. art." *San Francisco Chronicle*, July 8, 2007.
- Hamlin, Jesse. "A feisty madam's mansion receives new calling as Meridian Gallery haven." *San Francisco Chronicle*, July 2, 2007. Print.
- 2006 Mizota, Sharon. "The Masculine Mystique." *SF Weekly*, April 26, 2006, p. 31. Print.
- Koppman, Debra. "Previews." *Artweek*, March 2006, p. 22. Print.

- 2005 Geron, Tomio. "Asian-American artists view new piracy." *Oakland Tribune*, May 12, 2005.
Tanamachi, Steven. "Picture Perfect: Artist Scott Tsuchitani challenges representation of Asians via Faux Geisha work." *Nichi Bei Times*, May 25, 2005: 1. Print.
- 2004 Nakao, Annie. "Memoirs of a Geisha Guerrilla." *San Francisco Chronicle*, Dec. 5, 2004: M2.
- 1994 Buckley, Kathleen. "Tule Lake video teaches him his past." *Contra Costa Times*, Dec. 24, 1994, p. 1. Print.

CONFERENCE PAPERS, LECTURES, PANELS

- 2021 Guest Lecture: CSUEB-Communications (Visual Studies)
- 2020 ~~Invited Lecture, Spencer Museum of Art, Lawrence, KS Canceled due to COVID-19~~
Guest Lectures: UCSB-Theater & Dance; CSUEB-Communications; USF-Museum Studies
- 2019 Guest Lectures: USF-Museum Studies; CCA (2); CSUEB-Communications
- 2018 Conference Paper: "Isao Fujimoto – Scholar Activist: Digital Humanities Project", Association for Asian American Studies Conference, San Francisco, CA
Artist Lectures: USF Art & Architecture, CCA (2)
- 2017 Conference Paper, Association for Asian American Studies Conference, Portland, Oregon
Media Salon Presentation, Imagining America Conference, Davis, CA
Artist Lectures: UC Berkeley, USF, CCA, San Francisco State University
- 2016 Conference Paper: "Naming the Elephant: Nikkei Fragility and the Poetics of Evasion," Association of Asian American Studies Conference, Miami, FL
Reading Group Presentation: "Decolonizing the Border: The Art of Postcommodity," Mellon Initiative on Comparative Border Studies, UC Davis
Artist Lecture, "Art, Race, Cultural Resistance," San Francisco State University
- 2015 Panelist, "Exhibitionary Orders: Identities on Display." Global Asias 3, Pennsylvania State University, PA
Artist Lecture, "Questioning (American) Japaneseness and Japanese Americanness through Visual Art," Image & Gender Research Association, Sophia University, Tokyo, Japan
Artist Lecture, "Execrative Order 906-6-6," Utah Museum of Contemporary Art, Salt Lake City
Panelist, "Unsettling the City: Interventions in Racial and Spatial Imaginaries." Cultural Studies Association Conference, Riverside, CA
- 2014 Panelist, "Other Asians: Intervening in Orientalism." *Collecting Geographies – Global Programming and Museums of Modern Art* Conference, Stedelijk Museum, Amsterdam, Netherlands
Panelist, "Picture This: Shifting Perspectives in Asian American Art." *Building Bridges, Forging Movements*, Association for Asian American Studies Conference, San Francisco, CA
Discussant, "Picturing, Enacting, Embodying Race: Vision and Cultures of Sensation." *Building Bridges, Forging Movements*, Association for Asian American Studies Conference, San Francisco, CA
- 2013 Artist Lecture, "Unsettling 'The Asian,'" Performance Studies graduate seminar, UC Davis
Artist Lecture, "Unsettling 'The Asian,'" Art History: Art & Architecture of Japan, UC Berkeley
Artist Lecture, "Making Art, Making Change," Contemporary Art History, Univ. San Francisco
Artist Lecture, "Art & Agency in a Practice of Resistance," Asian American Studies, UC Davis
Artists Panel, "Determining Domain," Intersection for the Arts, San Francisco
Artist Lecture, "From Model Minority to Perpetual Foreigner," Asian American Studies, SFSU
Artist Lecture, "Naming the Elephant," Asian American Studies: Community Art, SFSU
Artist Lecture, "Naming the Elephant," Racial Equity Artist Group, Oakland, CA
- 2012 Public Lecture, "Beyond Obsequious: Honor, Abjection, and Agency in Japanese American Visual Culture," Davies Forum, University of San Francisco
Panel, "Four Decades of Art Activism," Intersection for the Arts, San Francisco
Radio Interview, "Socially Engaged Art & the Public University," KPFA-FM, Berkeley
Artist Talk, "East Meets West: Undoing the Oriental through Socially Engaged Art," Artist and Activist Summit, Applied Research Center, Oakland, CA
Juror, *Thacher Annual Exhibition*, Thacher Gallery, University of San Francisco
Artist Lecture, "Making Art, Making Change," Asian American Studies, SFSU

- 2011 Artist Lecture, "From Engineer to Artist," Ethnic Studies, UC Berkeley
 Artist Lecture, "When Resistance is Not Enough: Notes on Socially Engaged Art," Asian American Studies: Community Art, San Francisco State University
- 2010 Public Lecture (under pseudonym Majime Sugiru), "Lord It's the Samurai: Socially Engaged Art and the Cultural Production of Orientalist Hysteria," Institute of East Asian Studies, Center for Japanese Studies, U.C. Berkeley
 Public Lecture (as M. Sugiru), "East Meets West: Undoing 'The Oriental' through Socially Engaged Art," Concerts & Lectures Series, City College of San Francisco
 Artist Lecture, Asian American Studies: Community Art, SFSU
 Artist Lecture (as M. Sugiru), Art History: Asian American Art, SFSU
 Artist Lecture (as M. Sugiru), Asian American Cultural Studies, UC Davis
 Artist Demo/Lecture, Printmaking: Multi-plate Color Etching, Diablo Valley College
- 2009 Radio Interview (as M. Sugiru), "Lord It's the Samurai," Hard Knock Radio, KPFA
 Artist Lecture, Asian American Studies: Community Art, SFSU
 Artist Talk, Asian American Studies: Japanese American Personality, SFSU
 Artist Lecture (as M. Sugiru), Asian Art History, Skyline College
- 2007 Artist Lecture, Ethnic Studies: Japanese American Experience, UC Berkeley
- 2006 Artist Talk, The Man Box & Beyond, The LAB, San Francisco
 Public Lecture, "Memoirs of a Sansei Geisha: Socially Engaged Art in an Age of Complicity," Women's & Gender Studies, Santa Clara University
 Artist Lecture, Art History: Art of Japan, UC Berkeley
- 2005 Live Interview, Guerrilla Geisha on Hollywood's Geisha Fantasy, KPFA, Berkeley, CA
 Artist Lecture, Asian American Studies: Japanese American Experience, UC Berkeley
 Artist Lecture, Art History: Cultures in Collision--Cultures in Fusion, SFSU
 Panelist, "Pirated: a post-Asian perspective," Kearny Street Workshop, SF
 Artist Lecture, Asian American Studies: Japanese American Art, SFSU
- 2004 Panelist, "Artists' Influences in a Multicultural World," Meridian Gallery, SF
- 1996 Filmmaker Lecture, Pacific Film Archive, UC Berkeley
 Filmmaker Lecture, Nat'l Japanese American Historical Society, San Francisco
- 1995 Filmmaker Lecture, Social Welfare Department, SFSU
 Filmmaker Lecture, Asian American Studies, De Anza College, Cupertino, CA
- 1994 Filmmaker Lecture, Asian American Studies, UC Berkeley
 Juror, Golden Gate Awards, San Francisco International Film Festival
 Juror, San Francisco International Asian American Film Festival, NAATA
- 1993 Juror, San Francisco International Asian American Film Festival, NAATA

TEACHING & RESEARCH EXPERIENCE

Associate Instructor (Lecturer), Asian American Studies (ASA)

Fall 2019	ASA 189B	Digital Media Production in Asian American Studies
Sp 2018	ASA 004	Asian American Cultural Studies
F 2016	ASA 002	Contemporary Issues in Asian American Studies
W 2016	ASA 002	Contemporary Issues in Asian American Studies

Co-Instructor, First Year Seminar: FRS004-024 Asian & Arab American Media Justice – W2019

Graduate Student Researcher

Asian American Studies	Winter 2020
	Summer 2019
Cultural Studies	Spring 2017
American Studies	Summer 2017

Teaching Assistant

Cinema & Digital Media	
Sp 2020 CDM 003	Media Archaeology

Sp 2019	TCS 005	Media Archaeology
F 2017	TCS 155	Documentary Theory
F 2016	CTS 20	Filmmaking Foundations
American Studies		
W 2018	AMS 10	Intro to American Studies
W 2017	AMS 10	Intro to American Studies
Sp 2016	AMS 21	Objects and Everyday Life
Chicana/o Studies		
W 2021	CHI 130	US-Mexico Border Relations
Gender, Sexuality & Women's Studies		
Sp 2021	WMS 20	Cultural Representations of Gender

Graduate Student Staff

Digital Media Lab Coordinator, Asian American Studies: F2018+W2019
 Feminist Research Institute, UC Davis: Su2018 ~ Ongoing

- 2014 Art Instructor, City College of San Francisco – Continuing Education, Printmaking
- 2013 Graduate Adviser, California College of the Arts, San Francisco, CA
- 2012 Co-instructor/Teaching Artist, “Socially Engaged Art and the Future of the Public University,” Department of History of Art, University of California, Berkeley. Spring and Fall semesters.
 - More information: <http://www.artaction.info>

ADDITIONAL WORK EXPERIENCE

1990-97 Research & Development Engineer / Member of Technical Staff, Abbott Critical Care Systems, Mountain View, CA

COMMUNITY & VOLUNTEER EXPERIENCE

- 2012~ Eastside Arts Alliance, Oakland, CA
Dohee Lee / Puri Arts, Oakland, CA
- 1999-2001 Youth Video: Vietnamese Youth Development Center; East Bay Asian Youth Center
- 1999 Media Fund Associate, NAATA (now CAAM), San Francisco, CA
- 1997 Program Associate, JCCCNC, San Francisco, CA
- 1994-96 SF Int'l Asian American Film Festival steering and screening committees, box office staff, volunteer coordinator, graphic design, San Francisco, CA
- 1990-1991 Graphic Design: Asian Women's Shelter, NAATA, JCCCNC
- 1985-1989 Tutor: East Bay Asian Youth Center, Berkeley Asian Youth Center, Asian Multi Services

REFERENCES Available on request