

Scott Tsuchitani

EDUCATION

Ph.D., Cultural Studies, University of California, Davis, September 2023

Dissertation: “Unsettling ‘The Asian’: Queering Museum Coloniality through Tactical Art Intervention”

Chair: Lawrence M. Bogad, Performance Studies, UC Davis

Committee: Robyn M. Rodriguez, Wesley I. Ueunten, Carlos F. Jackson

Master of Engineering, UC Berkeley, Mechanical Engineering

M. S., UC San Diego, Bioengineering

B. S., UC Berkeley, Mechanical Engineering

AFFILIATION Visiting Research Faculty, Feminist Research Institute, UC Davis, 2023-2024

RESEARCH INTERESTS: Art Practice-as-Research, Anti-/De-/Postcolonial Studies, Transnational Ethnic Studies

PUBLICATIONS

Tsuchitani, Scott. “Isao Fujimoto – *Bouncing Back*: A Digital Humanities Project.” *Public*, 5:1, 2018.

Tsuchitani, Scott. “Making Art, Making Change: The Tactical Use of Guerrilla Intervention.” *Social Policy*, 43:3, 2012, pp. 27-33.

Tsuchitani, Scott. “Comparison of *in vitro* pulsed Doppler ultrasound and laser Doppler velocimeter measurements in a stenosed vessel,” 1989 *Advances in Bioengineering*, ed. by B. Rubinsky, ASME, New York, Vol. 15, 1989, pp. 5-6. Print.

HONORS & AWARDS

2021 Artist in Residence, Contemporary Asian Art Residency Project, Denver, CO

2014 Visiting Artist, University of Nevada, Reno

2012 Fellow, Davies Forum, University of San Francisco

1985 Graduated with Honors, UC Berkeley

Tau Beta — Pi National Engineering Honor Society

Pi Tau Sigma — National Mechanical Engineering Honor Society

GRANTS & FELLOWSHIPS

2022 UC Humanities Consortium Summer Fellowship

2021 UC Davis Dean’s Summer Fellowship

2020 California Humanities – CA CARES: Humanities Relief Grant

2019 City of Davis Arts & Cultural Affairs: Community Arts Grant

2016 UC Davis Mellon Initiative on Comparative Border Studies Summer Fellowship

UC Davis Cultural Studies Summer Fellowship

UC Davis Graduate Student Association (GSA) Travel Award

2015 UC Davis Humanities Institute Margrit Mondavi Summer Fellowship

UC Davis Cultural Studies Summer Fellowship

UC Davis GSA Travel Award

2014 Provost Fellowship, UC Davis

1987 Regents Fellowship, UC Berkeley

1985 Regents Fellowship, UC San Diego

RESEARCH EXPERIENCE

Graduate Student Researcher, UC Davis

Asian American Studies Winter 2020, Summer 2019, Winter 2019, Fall 2018

Cultural Studies
American Studies

Spring 2017
Summer 2017

DIGITAL / PUBLIC HUMANITIES

- 2020 *Isao Fujimoto* | *Bouncing Back* Digital Media Project and Public Exhibition ([2017-2020](#))
- Multimedia biographical website ([bit.ly/isao-fujimoto](#))
 - Oral history archive ([bit.ly/video-mosaic](#))
 - Exhibition (2020) (<https://bit.ly/asa-exhibition>)
 - Student works (2019-2020) ([bit.ly/ASA189B](#))

TEACHING INTERESTS: Ethnic Studies, Cultural Studies, Visual + Media Art

TEACHING EXPERIENCE

Associate Instructor (Lecturer), Asian American Studies, UC Davis

Digital Media Production in Asian American Studies (189B): Fall 2019

Asian American Cultural Studies (004): Spring 2018

Contemporary Issues in Asian American Studies (002): Fall 2016, Winter 2016

Co-Instructor, UC Davis, First Year Seminar: Asian & Arab American Media Justice, Winter 2019

Teaching Assistant, UC Davis, 2016-2023

Gender, Sexuality & Women's Studies 20: Cultural Representations of Gender (Sp 2023, '22, '21)

Gender, Sexuality & Women's Studies 25: Gender and Global Cinema (Winter 2023)

Asian American Studies 04: Cultural Studies (Fall 2022, 2021)

Asian American Studies 01: History (Fall 2020)

University Writing Program 12: Visual Rhetoric (Winter 2022)

Chicana/o Studies 130: US-Mexico Border Relations (Winter 2021)

Cinema & Digital Media 003: Media Archaeology (Spring 2020, 2019)

Cinema & Digital Media 155: Documentary Theory (Fall 2017)

Cinema & Technology Studies 20: Filmmaking Foundations (Fall 2016)

American Studies 10: Introduction to American Studies (Winter 2018, 2017)

American Studies 21: Objects and Everyday Life (Spring 2016)

Art Instructor, City College of San Francisco – Continuing Education, Printmaking (Summer 2014)

Graduate Adviser, California College of the Arts, San Francisco, CA (Spring 2013)

Co-instructor/Teaching Artist, UC Berkeley, History of Art 24 (Spring and Fall 2012)

Professional Development

- 2021 **Teaching Certificate**, Center for Educational Effectiveness, UC Davis
 Accelerate Asynchronously, equity and inclusion in online teaching

SOLO EXHIBITIONS

- 2015 *Execrative Order 906-6-6*, Utah Museum of Contemporary Art, Salt Lake City, Utah
2014 *Execrative Order 906-6-6*, City College of San Francisco
2012 *Illusions of Harmony*, Davies Forum, University of San Francisco

GROUP EXHIBITIONS

- 2022 Lilley Museum of Art, University of Nevada, Reno – *Thirty-six Views of Japanese Art*
Dairy Art Center, Boulder, CO – *inVISIBLE | hyperVISIBLE*
Rhythmix Cultural Works, Alameda, CA – *Uprooted*
- 2021 RedLine Contemporary Art Center, Denver, CO – *inVISIBLE | hyperVISIBLE*
Tadaina Online Film Festival, Japanese American Memorial Pilgrimages
- 2020 Manetti Shrem Museum of Art, UC Davis – *Arts & Humanities Graduate Exhibition*
International House Davis – *Isao Fujimoto: Life and Legacy*
- 2018 Lindsay Dirkx Brown Gallery, San Ramon, CA – *(Re)Call: Counternarratives*
Village Theatre Art Gallery, Danville, CA – *Grounds for Change*
- 2014 Washakie Museum and Cultural Center, Worland, WY – *Infinite Mirror*
Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL – *Infinite Mirror*
Richard E. Peeler Art Center, DePauw University, Greencastle, IN – *Infinite Mirror*
Diablo Valley College Art Gallery, Pleasant Hill, CA – *California Etchers Currents*
- 2013 Lowe Art Museum, Coral Gables, FL – *Infinite Mirror*
James A. Michener Art Museum, Doylestown, PA – *Infinite Mirror*
Juniata College Museum of Art, Huntingdon, PA – *Infinite Mirror*
James and Anne Duderstadt Center, University of Michigan, Ann Arbor, MI – *Infinite Mirror*
- 2012 Intersection for the Arts, San Francisco – *Determining Domain*
UMUC Arts Program Gallery, Adelphi, MD – *Infinite Mirror*
Fort Wayne Museum of Art, Fort Wayne, IN – *Infinite Mirror*
Florida Gulf Coast University, Fort Myers, FL – *Infinite Mirror*
Newcomb Art Gallery, Tulane University, New Orleans, LA – *Infinite Mirror*
Oakland Asian Cultural Center, Oakland, CA – *Crossing Borders*
- 2011 Syracuse University Art Galleries, Syracuse, NY – *Infinite Mirror*
Shoshana Wayne Gallery, Santa Monica, CA – *Chain Letter*
Mina Dresden Gallery, San Francisco – *Bay Area Artists for Japan*
Thorne-Sagendorph Art Gallery, Keene, NH – *Infinite Mirror*
- 2010 SFMOMA, San Francisco – *Shadowshop*, a project by Stephanie Syjuco
University of San Francisco, Rotunda Gallery – *Figuratively*
Root Division, San Francisco – *Borders*
Soap Gallery – *The Junk Mail Show*
- 2009 de Young Museum, San Francisco – *Ancient to the Present: a Tribute to World Cultures*
- 2007 SFMOMA Artists Gallery – *Banzai/Godzilla*
The LAB, San Francisco – *Art Sale 11*
JCCCNC, San Francisco – *Day of Remembrance*
- 2006 The LAB – *The Man Box and Beyond*
- 2005 Asian American Arts Centre, New York – *Aphasia: 15th Annual Exhibition*
National Japanese American Historical Society, San Francisco – *Ghosts of Little Boy*
Kearny Street Workshop, SomArts Cultural Center, San Francisco – *Pirated*
AAJA, Pangborn Design Studio, Detroit – *Remembering Vincent Chin*
- 2004 Meridian Gallery, San Francisco – *Issho/Together*

TACTICAL ART INTERVENTION SERIES: "AsianS Art Museum"

- 2009 *Lord It's the Samurai*, intermedia campaign targeting "Lords of the Samurai" exhibition at the Asian Art Museum of San Francisco
- 2005 *Tibet: Treasures STOLEN from the Roof of the World*, intermedia collaboration with Students for a Free Tibet
- 2004 *Memoirs of a Sansei Geisha*, intermedia guerrilla intervention targeting the "Geisha: Beyond the Painted Smile" exhibition

COLLABORATIVE PARTNERSHIPS

- 2014 ~ NAKA Dance Theater, Oakland, CA.
- 2012-13 The Great Tortilla Conspiracy:
Halloween Rally for City College, Civic Center, San Francisco ([2013](#))

SELECTED FILMOGRAPHY

- 2002 Associate Producer, *Refugee*, (PBS documentary). Producer Spencer Nakasako
 2000 Associate Producer, *First Person Plural*, (PBS doc.). Producer Deann Borshay Liem
 Technical Assistant, *The Fourth Dimension*, (feature doc.). Director Trinh Minh-ha
 Ass't Editor, *Old Enough To Know Better*, (1-hour doc.). Editor Jay Boekelheide
 1999 Ass't Ed. & 2nd Camera, *A Journey To Silicon Valley*, (feat. doc). Director Ruby Yang
 1994 Producer+Director, *Meeting at Tule Lake*, (33 min. doc). Broadcast on regional PBS and
 national public access TV; film festival exhibition in SF, LA, NY; distributed by Center
 for Asian American Media; streaming on KANOPY

BIBLIOGRAPHY

Academic Press

- 2021 Bardsley, Jan. *Maiko Masquerade: Crafting Geisha Girlhood in Japan*. Berkeley: University
 of California Press, 2021, pp. 29, 222, 270, 280, 283.
 2017 Kina, Laura, and Jan Christian Bernabe, editors. *Queering Contemporary Asian American Art*.
 Seattle: University of Washington Press, 2017, pp. 166-169.
 2015 Takemoto, Tina. "Drawing Complaint: Orientalism, Disidentification, and Performance."
Asian Diasporic Visual Cultures and the Americas Vol. 1, 2015, pp. 84-107.
 Tan, Chang. "Telling global stories, one at a time: the politics and poetics of exhibiting Asian
 art." *World Art*, 5:2, pp. 307-330.
 2014 Bascara Victor and Lisa Nakamura. "Adaptation and Its Discontents: Asian American Cultural
 Politics Across Platforms." *Amerasia Journal*, 40:2, vii-xviii. Print.
 Soe, Valerie. "Open-source Identities: Identity and Resistance in the work of four Asian
 American artists." *Amerasia Journal*, Vol. 40:2, 2014, pp. 2-24. Print.
 2012 Levine, Gregory P. "Buddha Rush: A California Art Intervention and its Consequences."
Boom: A Journal of California, 2:3, 2012, pp. 45-61. Print.
 University Research Priority Program (URPP) Asia and Europe. "Asian Postmodernities and
 their Legacies," Graduate Student Workshop program and booklet, University of
 Zurich.
 2011 Kitahara, Megumi. "Āto Akutivizumu (63): Shakai ni kainyū suru gerira āto — Nikkei Amerika-
 jin ātisuto, Sukotto Tsuchitani-san ni kiku" (Art Activism [63]: Guerrilla art as social
 intervention: interview with Japanese American artist Scott Tsuchitani). *Impaction*,
 78, 2011, pp. 106-119. Print.
 Pitelka, Morgan. "Should Museums Welcome Parody? Lords of the Samurai: The Legacy of a
 Daimyo Family." *Early Modern Japan*, Vol.10, 2011, pp. 58-61. Print.
 Steiner, Christopher B. "Museum Censorship." *The Routledge Companion to Museum Ethics*.
 Ed. Janet Marstine. New York and London: Routledge, 2011. 394-413. Print.
 2010 Bardsley, Jan. "Teaching Geisha in History, Fiction, and Fantasy," *ASIANetwork Exchange*,
 Vol. XVII, No. 2, Spring 2010, pp. 22-38.
 2009 Bardsley, Jan. "Liza Dalby's Geisha: the view twenty-five years later." *Southeast Review of*
Asian Studies, 31, Annual 2009, pp. 309-323. Print.
 Pitelka, Morgan. "Samurai Exhibit Pwned." *Frog in a Well - The Japan History Group Blog*,
 August 29, 2009. Web.
 Spickard, Paul R. *Japanese Americans: The Formation and Transformations of an Ethnic*
Group, New Brunswick: Rutgers University Press, pp. 205. Print.
 2000 Ono, Kent. "Re/membering Spectators: Meditations on Japanese American Cinema."
Countervisions: Asian American Film Criticism, Philadelphia: Temple University Press,
 pp. 129-149.
 1999 Grant, Carl A. *Proceedings of the National Association for Multicultural Education: Seventh*
Annual NAME Conference, New York: Psychology Press, pp. 379, 395. Print.

- Seager, Richard Hughes. *Buddhism in America*, New York: Columbia University Press, p. 292. Print.
- 1998 Xing, Jun. *Asian America Through the Lens: History, Representations, and Identity*, Lanham: Rowman Altamira, pp. 97, 234. Print.
- 1997 Murakami Yumiko. *Ajiakei Amerikajin: Amerika no atarashii kao* (Asian Americans: New Faces of America), Tokyo: Chūō Kōronsha, pp. 211-214. Print.

Media Citations

- 2020 Ch'ien, Letha. "What can Bay Area museums do to avoid becoming unwitting vehicles of racism?" *San Francisco Chronicle*, October 1, 2020. Web.
- Pogash, Carol. "Asian Art Museum to Remove Bust of Patron. That's Just a Start." *New York Times*, 15 June 2020. Web.
- Day, Jeffrey. "Isao Fujimoto's Scholarship, Activism and Caring Leaves Deep Impression." UC Davis College of Letters and Science News, February 5, 2020. Web.
- Wichert, Geoff. "Ring The Bell Until The Bell Cracks: Scott Tsuchitani's Internment in the Street Gallery at UMOCA." *15 Bytes*, July 4, 2015. Web. 25 Sept. 2015.
- Vikram, Anuradha. "#Hashtags: The Global in the Local." *Dailyserving.com*, March 24, 2014.
- 2013 Bryan-Wilson, Julia. "A Letter from Acting Director Julia Bryan-Wilson." *ARC WORKS 2012-2013*. Arts Research Center at UC Berkeley, 2013: 2. Web.
- Klose, Jason. "How do you identify? 'Infinite Mirror' assess visions of 'American' citizenry." *Centre Daily Times*, September 17, 2013. Web.
- 2012 Bamberger, Alan, "Asian Art Museum – Emerald Tablet." *Art Business.com*, July 26, 2012.
- 2011 Colson, Nicole S. "American diversity explored through traveling exhibit at Thorne-Sagendorph." *Keene Sentinel*, September 8, 2011. Web.
- 2010 Cheng, Scarlet. "Asian Art Museum's 'Shanghai' a taste of exhibits to come." *Los Angeles Times*, May 23, 2010. Web.
- 2009 Asher, Lani. "Lords of the Samurai/Lord It's the Samurai." *Art Practical*, October 4, 2009.
- Baker, Kenneth. "Samurai parody takes jab at Asian Art Museum." *San Francisco Chronicle*, September 22, 2009: E-1+. Print.
- Dobrzynski, Judith H. "Samurai Get The Asian Art Museum 'Mired in Muck'." *ArtsJournal Real Clear Arts*, September 3, 2009. Web.
- Harris, Lucian. "Samurai subverted: Web hoaxers target 'violent' exhibition." *The Art Newspaper*, 203 (Nov. 2009), p. 2. Print.
- Tse, Eileen. "Inglorious Samurai." *Hardboiled* 13.2 (2009), p.11. Print.
- Yamamoto, J.K. "'Samurai' Parody Raises Questions About Exhibition." *Hokubei Mainichi*, November 13, 2009. Web.
- 2007 Grady, Pam. "Tradition, anime mesh in U.S. art." *San Francisco Chronicle*, July 8, 2007.
- Hamlin, Jesse. "A feisty madam's mansion receives new calling as Meridian Gallery haven." *San Francisco Chronicle*, July 2, 2007. Print.
- 2006 Koppman, Debra. "Previews." *Artweek*, March 2006, p. 22. Print.
- Matsui, Liah. "Memoirs of a Stereotype-Hating Artist." *Hardboiled* 9.4 (March 2006), p. 6.
- Mizota, Sharon. "The Masculine Mystique." *SF Weekly*, April 26, 2006, p. 31. Print.
- "Beyond the Painted Smile." *CommunicAsians*, Spring 2006, pp. 22-23. Print.
- 2005 Geron, Tomio. "Asian-American artists view new piracy." *Oakland Tribune*, May 12, 2005.
- Tanamachi, Steven. "Picture Perfect: Artist Scott Tsuchitani challenges representation of Asians via Faux Geisha work." *Nichi Bei Times*, May 25, 2005: 1. Print.
- 2004 Nakao, Annie. "Memoirs of a Geisha Guerrilla." *San Francisco Chronicle*, Dec. 5, 2004: M2.

INVITED LECTURES

- 2020 ~~Spencer Museum of Art, Lawrence, KS~~ Canceled due to COVID-19
- 2018 University of San Francisco (USF), Art & Architecture, "Unsettling the (Cauc)Asian Art Museum: Resisting Whiteness in Art History."
- 2014 University of Nevada, Reno, Visiting Artist Lecture, "Of Guerrilla Geisha and Samurai Subversion: Undoing the Other through Anti-Anti-Asian Art."

- 2012 Maryland Institute College of Arts, Baltimore, "Making Art, Making Change: The Tactical Use of Guerrilla Intervention."
USF, Davies Forum, "Beyond Obsequious: Honor, Abjection, and Agency in Japanese American Visual Culture."
- 2010 UC Berkeley, Institute of East Asian Studies (as Majime Sugiru), "Lord It's the Samurai: Socially Engaged Art and the Cultural Production of Orientalist Hysteria."
City College of San Francisco, Concerts & Lectures Series (as M. Sugiru), "East Meets West: Undoing 'The Oriental' through Socially Engaged Art."
- 2006 Santa Clara University, Women's & Gender Studies, "Memoirs of a Sansei Geisha: Socially Engaged Art in an Age of Complicity."
- 1996 UC Berkeley, Pacific Film Archive, "On *Meeting at Tule Lake*."

INVITED CLASSROOM & EVENT TALKS

Tokyo University of Foreign Studies, International Center for Japan Studies (2023, 2022)
Cal State University East Bay, Communications, Visual Studies (2023, 2022, 2021, 2020, 2019)
San Francisco State University
Asian American Studies (2023, 2017, 2016, 2013 (2), 2012, 2011, 2010, 2009 (2), 2005)
Art History (2010, 2005)
Social Welfare (1995)
University of the Ryukyus, Okinawa, Japan, Institute for Island and Sustainability (2022)
University of Colorado, Denver, Asian American Student Services (2022, 2021)
Buddhist Church of Oakland, Life Enrichment Program (2021)
UC Santa Barbara, Theater & Dance, Asian American Performance (2020)
University of San Francisco, Museum Studies & Art History (2020, 2019, 2017, 2016, 2013)
California College of the Arts, Asian American Art (2019 (2), 2018 (2), 2017)
UC Berkeley
Ethnic Studies (2017, 2012-2015, 2007, 2005, 1994)
History of Art (2013, 2006)
Pacific Film Archive (1996)
Utah Museum of Contemporary Art, Salt Lake City, *Internment* exhibition (2015)
UC Davis
Performance Studies (2013)
Asian American Studies (2010)
Intersection for the Arts (2013, 2012)
Applied Research Center (now Race Forward), Artist & Activist Summit, Oakland (2012)
Diablo Valley College, Art, Printmaking (2010)
Skyline College, Art History, Asian Art (2009)
Kearny Street Workshop, San Francisco, *Pirated* Exhibition (2005)
Meridian Gallery, San Francisco, *Issho/Together* Exhibition (2004)
National Japanese American Historical Society (1996)
De Anza College, Asian American Studies (1995)

PRESENTATIONS, CONFERENCES, PANELS

Symposia Organized

- (2024) (Planned) Critical Nikkei Studies, San Francisco State University, March 2024
2022 Throwing Lifelines across Borderlines: A Community Symposium on Critical Nikkei Studies, San Francisco State University, March 3-5, 2022

Conference/Symposium Papers

- (2024) (Submitted) "Learning from Iwaishima: Tracing Diasporic Strands of Resistance." Association for Asian American Studies Conference, Seattle, WA, April 2024
- 2022 "The Hammer and the Pheasant: A Proposition for Critical Nikkei Studies." Critical Nikkei Studies symposium, San Francisco State University, March 3, 2022
- 2021 Lacuesta, Jacob and Scott Tsuchitani. "The Face Mask as an Object of Orientalist Dystopia." Presented virtually at "Resistance and Resilience: Envisioning the Future," University of Maryland, School of Languages, Literatures and Cultures, March 6, 2021, and asynchronously at "Assemblages of Empire," UT Austin, Department of American Studies, March 5, 2021.
- 2018 "Isao Fujimoto – Scholar Activist: Digital Humanities Project." Association for Asian American Studies Conference, San Francisco
- 2017 "Lancing the Boil of Nausea: Art Action as Therapeutic Intervention into Culturalist Racial Discourses in Japan and the U.S." Association for Asian American Studies Conference, Portland, Oregon
- "Isao Fujimoto: *Bouncing Back*." Imagining America Conference, Davis
- 2016 "Naming the Elephant: Nikkei Fragility and the Poetics of Evasion." Association of Asian American Studies Conference, Miami, FL
- "Decolonizing the Border: The Art of Postcommodity." Reading Group Presentation, Mellon Initiative on Comparative Border Studies, UC Davis
- 2015 "'Dive into this Hotbed of Hedonism': Intervening in the Museal Production of 'Asia' through Socially-engaged Art." Global Asias 3 Conference, Pennsylvania State University
- "Questioning (American) Japaneseness and Japanese Americanness through Visual Art." Image & Gender Research Association, Sophia University, Tokyo, Japan
- "'Dive into this Hotbed of Hedonism': Unsettling Whiteness in an 'Asian' Art Museum." Cultural Studies Association Conference, Riverside, CA
- 2014 "Reorienting 'The Asian': Interventions in Orientalism at the Asian Art Museum of San Francisco." *Collecting Geographies – Global Programming and Museums of Modern Art* Conference, Stedelijk Museum, Amsterdam, Netherlands
- "Reorienting 'The Asian': Interventions in Orientalism at the Asian Art Museum of San Francisco." *Building Bridges, Forging Movements*, Association for Asian American Studies Conference, San Francisco
- Discussant
- 2022 "Performing Japanese (American)-ness," Critical Nikkei Studies, SFSU, March 4, 2022
- 2014 "Picturing, Enacting, Embodying Race: Vision and Cultures of Sensation." *Building Bridges, Forging Movements*, Association for Asian American Studies Conference, San Francisco

MEDIA INTERVIEWS

- 2012 "Socially Engaged Art & the Public University," Apex Express, KPFA-FM, Berkeley
- 2009 "Lord It's the Samurai," Hard Knock Radio, KPFA
- 2005 "Guerrilla Geisha on Hollywood's Geisha Fantasy," Apex Express, KPFA
- 1994 Buckley, Kathleen. "Tule Lake video teaches him his past." *Contra Costa Times*, Dec. 24, 1994, p. 1. Print.

PATENTS

- 1999 Sarge, Jeffrey A., Scott T. Tsuchitani, Harlow B. Christianson, Gerald G. Vurek, John M. Sperinde, Darrell H. Ogi. "Intravascular Oximetry Catheter," U.S. Patent 5995208.
- 1997 Ambrisco, William A., David A. Gallup, Timothy J. Hughes, Anthony J. Pantages, Jeffrey A. Sarge, John M. Sperinde, Scott T. Tsuchitani. "Multi-Purpose Multi-Parameter Cardiac Catheter," U.S. Patent 5611338.

PHOTO CREDITS

- 2019 Hurwitt, Sam. "Review: You will squirm through '52 Letters' in Oakland – and that's good." *The Mercury News*, August 9, 2019. ([Link](#))

- Janiak, Lily. "The realities of sex trafficking laid bare in Ubuntu's '52 Letters'." *San Francisco Chronicle*, July 17, 2019.
- 2015 Gamerman, Ellen. "How Hokusai's 'The Great Wave' Went Viral." *Wall Street Journal*, March 19, 2015.
- Guth, Christine ME. *Hokusai's Great Wave: Biography of a Global Icon*, Honolulu: University of Hawaii Press, 2015, p.156.

OTHER PROFESSIONAL EXPERIENCE

- Su 2018 – F '23 Grad. Student Staff (web communications), Feminist Research Institute, UC Davis
- F 2018 – W '19 Digital Media Lab Coordinator, Asian American Studies
- 1990 – 1997 Research & Development Engineer, Abbott Critical Care Systems, Mountain View, CA

SELECTED COMMUNITY EXPERIENCE

- 2012~ Photographer, Dance Theater Performance, Eastside Arts Alliance, Oakland, CA
- Photographer, Dance Theater Performance, Dohee Lee / Puri Arts, Oakland, CA
- 2012 Juror, *Thacher Annual Exhibition*, Thacher Gallery, University of San Francisco
- 1999-'01 Youth Video Editor: Vietnamese Youth Development Center; East Bay Asian Youth Center
- 1999 Media Fund Associate, NAATA (now Center for Asian American Media), San Francisco, CA
- 1997 Program Associate, Japanese Cultural & Community Center of Northern CA, San Francisco
- 1994-96 SF International Asian American Film Festival: steering and screening committees, box office staff, volunteer coordinator, graphic designer, San Francisco
- 1994 Juror, Golden Gate Awards, San Francisco International Film Festival
- Juror, San Francisco International Asian American Film Festival, NAATA
- 1993 Juror, San Francisco International Asian American Film Festival, NAATA
- 1990-91 Graphic Design: Asian Women's Shelter, NAATA, JCCCNC
- 1985-89 Tutor: East Bay Asian Youth Center, Berkeley Asian Youth Center, Asian Multi Services

REFERENCES

Available on request